IN THE WORLD OF MAKE BELIEVE

POLI'S 'DARK' FOUR WEEKS FOR \$10,000 RENOVATING

"Miracle Man" Last Production Until Carpenters, Decorators, Furniture Men, and Stage Specialists Finish Work

But it is to be for four weeks only, and as the result of an extravagant decision on the part of S. Z. Poli, proprietor of a dozen ctock theaters in the East. Mr. Poli anabunced Saturday night that at the conclusion of "The Miracle Man" presentation next Saturday night he would turn the big Avenue playhouse, which has been presenting stock productions for three and a half years, over to decorators, carpenters, furniture men and stars

How such a large sum is to be spent can be realized when it is made known that in addition to the new carpets, new box seats, now furnishings for lobby and magnificent loange.

Monday night, August 23.

Mr. Poli's improvements will not send with the theater itself. He promises that the New Poli Players will be composed of the most talented players he has ever assembled for stock pronew and modern stage, equipped ber of new faces.

hydraulic sections, permitting part or all of it to be removed

Polis is going to close after allija few hundred dollars in refurnishing

and a half years, over to decorators, scenes to be found in any playhouse carpenters, furniture men and stage specialists

The rebuilding and decorating will cost \$10,000, the largest sum ever spent by a Washington theater owner in refurnishing and reconstructing the interior of a playhouse.

How such a large sum is to be spent can be realized when it is made known that in addition to the new ises that the New Poli Players will be seen to later than Saturday, August 21, which means that the new stock company will open without fail on Monday night, August 23.

Mr. Poli's improvements will not end with the theater itself. He promises that the New Poli Players will be

and interior decorations the present ductions. Many of the old favorites stage will be torn out in its entirety, will return and there will be a num-

The opening night, it is promised will be a gala occasion, surpassing in no delay whatever, has been con- picturesqueness the notable occasion work on the part of the carpenters England theatrical magnate made his who enter the playhouse next Monday debut as a producer in the National

Capital
When Poli's reopens it will again be Some weeks ago Mr. Poli said that he would probably keep his stock under the general direction of James company running all summer, but at Thatcher, with Joseph Cone as resithat time he expected to spend only dept manager.

THE CURRENT WEEK.

Poli's-"The Miracle Man." This is to be farewell week

at least for four weeks while THEATRICAL BRIEFS.

Of the sight plays remaining in the winder each move of the sight plays remaining in the state of the sight plays remaining in the sight plays remaining in the state of the sight plays remaining in the sight plays remaining the state of the sight plays remaining

a sanitatium, for the patriarch himself sented will accept no money for the cure-which he effects. The scheme works

time and left eleging. Miles of Miles and to protheir accomplishments and to protime and ideal summer feature. Second and the free features will again be in
the stellar galaxy will be Miss.
Marion Weeks, the coloratura soprano, open air movie theater. Here is a
who sings the famous "Toll" song of highly performance and twice each
"The Tales of Hoffmann," said to be week the famous Hearst-Selig review
York cafe cabarets, presented by fourtime and tree cherins. Miles of the must be an associated and the must be an associated and the means about it. The Barker method of presenting plays is particularly happy."

"The Broadway Revue," Harry Rapf's
newest and biggest production, featuring the striking features of the big New
York cafe cabarets, presented by four-The Tales of Hoffmans, said to be operate most difficult soprano arial the chief headline offering, that of the half game is flashed every night. In the big dance pavilion with its trees, is an exploitation of futuristic four sides open to the break arial called the Cafe Futurist, showing a scene designed and painted ing contingent its innings and its exploration of futurism. Mile Destrees comes to this country about Washington in the best place. from the Follies Bergere, Paris, Witt one-step, hesitation et al. "A Musical Bouquet," another engaging how in their greatest suc- recreation. rean eccentricities tions will comprise Emma Carus, Swan and tomb of George Washington. Wood and company, John E. Hen-shaw, and Grace Avery, and the other

numbers in last week's bill. Cosmos-Vaudeville.

Passing from the popular musical door gatherings of social, fraternal, comedy type, with a girl chorus, the religious organizations. Free dancing Cosmos Theater this week will offer free motion pictures, band concerts Conservatory, a blackface con- northwest, Aqueduct Bridge. coction constructed purely for laugh-

comedy numbers; Bush and Falls, "bump" acrobat comedians, their first appearance in Washington, and Mor-

theater is being thoroughly ren-tet of gifted poseurs, in reproductions of famous paintings and statuary, with S Z Poli has selected as a fitting life; "Billy Davis, Billy Wilson and finale to two-and-a-half years of un-Aloysius, the auto" in "a nonsensical interrupted stock presentations seorge conglomeration of comic tragedy;"

Glen Echo Park.

for mountain, seashere or some part the incidence of the great outdoors, the ranks of the regulars at Glen Echo Fark is the forced to applicate to the power of the patriard, Madison's corrector being the power of the patriard, Madison's corrector being the power of the power of the patriard, Madison's corrector being the power of the power of the patriard, Madison's corrector being the stage are not only recorded to applicate to the field for academic swelled daily, and next week promulations are successed to conclude that there is no business, of the great outdoors. The force Miller had been seen to be the Russian dancers. Theodore Kosloff and Mine. Balding particularly, In fact, with Miss lines went best in Melbourne, and their heads—his courses on dramatic his lines went best in Melbourne, and the regulars at Glen Echo Fark is being the power of the patriard, Madison's swelled daily, and next week promulations are forced to applicate to the regulars. Theodore Kosloff and Mine. Balding particularly, In fact, with Miss lines went best in Melbourne, and their regulars are forced to applicate to the power of the patriard, Madison's swelled daily, and next week promulate his lines went best in Melbourne, and their regulars are forced to applicate to the regulars. Theodore Kosloff and Mine. Balding particularly, In fact, with Miss lines went best in Melbourne, and their regulars are forced to applicate to the players of the players and when we first are forced to applicate to the players and the stage are not only record to applicate the players of the stage are not only record to applicate the players of the stage are not only record to applicate his livery well, but the living the conclude that these in the conclude that there is no business, of the players and when the stage are not only record to applicate the players and when the stage are not only record to applicate the players and aurrender being the last and most dramatic

Albert Roscoe will be seen in the role of Madison Robert Love will be last and pretty, dance at the popular resort that goes under the allbit of "Washingtons to patriars h. Katherine La Salle plays" within easy access of the Capital, the role of Hriene, Louis Haines in-

more his organizations scheduled for clist, recently said, in commenting on

easonable number introducing Broad- A Sunday outing at cool, shady, his way favorites for the first time in toric Marshall Hall on the Potomac this city Leona Thurber and Harry River, an hour's sail from Washington, Madison also will make their most is always a day of rest and delightful More popular than cess, "In a Shopping Tour." Stan representative crowds which continue to Stanley as "The Bouncing Fellow," patronize this attractive resort, where will be assisted by members of the la provided for their entertainment pop-Stanley family. Sam H. White and ular amusements, children's playgrounds, Lou Clayton will give "Different concerts by Schroeder's Band, and a Pance Doings," a study in terpsiche-brilliant electrical display at night. Eventricities Other attractions ery week day, as well as Sunday, the the Gladiators in Roman steamer Charles Macalester makes three he pipe organ recitals and trips to Marshall Hall, leaving Seventh the Pathe weekly news pictorial street wharf at 10 a. m., 2.3% and 6.3.

Today vaudeville concerts will be p. m. and on all week days two stops The attracture made at Mount Vernon, the home

Great Falls Park, Va., at the Great Falls of the Potomac River, is an ideal resort for family picnics and the outfeature the entire week the Du swings, and other attractions are proas its feature the entire week the Du swings, and other attractions are proplace Opera Company, an aggregation of grand opera singers of foreign origin, in a repertoire of the finest selections, which will be entirely changed for the last half of the week. The offering is a most unusual one for popular vaudeville Other attractions of the engineering skill of Gen. Washfor the first half will feature the Mufor the first half will feature the Mu- termina; at Thirty-sixth and M streets

ris and Parks, two boys with novel ostumes and new comedy ideas. Beginning Thursday the bill will in-

the patriarch, Katherine La Salle plays the role of Helene, Louis Haines impersonates the paralytic Bursell Filtermore the dope field, and Gavin Harris the literal keeper (ther members of the company will be consensally for the kiddles, Glen Echo is the Mecca for outing parties and every day in the near future has one or more big organizations scheduled for

Great Falls.

coction constructed purely for laughing purposes and heralded as one of the laughing hits of the season; little withes has been completed redilittle singer and dancer whose work is ranked with made of straw put through a special process to give a ringing sound. Not a how to put over character songs and clock

London, July 11.—Some of the municipations workers are a bit extravagant the municipations workers are a bit extravagant the most deserted. So there is no such thing tions workers are a bit extravagant without earnings. In Newcastle-on-Type a riveter was brought up into court for lighting his pipe with a process to give a ringing sound. Not a bit of metal was used in the unique how to put over character songs and clock

London, July 11.—Some of the municipations workers are a bit extravagant without earnings. In Newcastle-on-Type a riveter was brought up into court for lighting his pipe with a total the stravagant with their earnings. In Newcastle-on-Type a riveter was brought up into court for lighting his pipe with a total the stravagant with their earnings. In Newcastle-on-Type a play is either a big success or it is taken off.

"Australian audiences are delightful to player than it is taken off.

"Australian audiences are delightful to player than it is taken off.

"Australian audiences are delightful to player than it is taken off.

"Australian audiences are delightful to play to. There is more sympathy between them and the players than it."

The day is won.

The day is won.



Helene, Madison's sweethart who has begin to the Capital has begin to perspective of time, the distinctive fealure of the patriarch's longer of the patriarch and she in the counter all share in the state of the grant outdoors. The grant outdoors which is pouring in the grant outdoors. The grant outdoors which is pouring in the grant outdoors. The grant outdoors all share in the class of the grant outdoors. The grant outdoors are forced to capitalize to the fregulars' at Glen Eche Fark is power of the patriarch, Madison's swelled daily, and next week prom
Now that the Capital has begun to perspective of time, the distinctive fealure fealure for the organization of the organiza

whole country during the con year, opens at Atlantic City late July. She will play several weeks in the seashore cities before she goes into Chicago for a long stay.

One new feature in the dance pavilie at Gien Echo Park that is proving de-cidedly popular is the introduction of "request numbers." Charles O Mills possible to give any selection requested and the regular patrons are taking full

Thursday, July 22, promises to be one of the red-letter days of the season at Glen Echo Park. This will be Larkin Club Day, and an unusually large attendance is already assured.

Mlle. Destrees of "Le Cafe Futurist." at Keith's this week, has begun her American campaign to popularize the new art. Her New York apartment has been decorated in this bizarre style, and her motorcar and colored attendant are also garbed in Futurist fashion. A Poiret-designed cafe is used in her nov elty. Hellen Evily, an actress, has begun suit for \$10,000 damages against Neighborhood Playhouse in New Y

for injuries sustained on their stage

Miss Evily was acting down stage and rough an unprotected opening. She sen confined to her summer home has been confined for several weeks. Britons Grow Extravagant.

Special Cable to The Washington Herald.

London, July 17.—Some of the muni-

AUSTRALIANS HOME-FOLKSY

day she felt sufficiently refreshed to tell the Times reporter some of her experi-ences and to make some interesting com-

"After our engagement of fifty-three Stars and headliners of high-class and outing there.

Stars and headliners of high-class of outing there.

Today marks the first appearance of the season of Charles O. Mills of the season of Charles O. Mills of the season of Charles O. Mills of the season this melodious organization of the season this melodious organization of the season of the season of the season this melodious organization of the season of the season this melodious organization of the season this the only decent representation of the only decent representation of the only came to go to Australia and play dra-matic parts, Mr. Niblo and I decided to won't do for you, and even when they like you they are considerate. We thing we did met with success. We gave eight plays, and we always played to packed houses. The plays were 'The Fortune Hunter.' 'Get-Rich-Quick Wal-Excuse Me. 'Broadway

Jones, 'Seven Keys to Baldpate,' 'The Traveling Salesman,' 'Never Say Die,' Melbourne and Sydney, though we toured ome in New Zealand and Tasmania. In not divided as it is here; it runs the year round, and if your play is successful you can easily fill out a year in the two This has its drawbacks as well a vacation, and playing seven performances a week without a break for a year

people and most generous. On an open-ing or a closing night they shower you with gifts and tokens of their affection. On our last night in Sydney our trunks presents we had to put them in extra crates. More than 600 telegrams were erformance shaking hands with those of the audience who came on the stage to bid us bon voyage. The stage was banked with flowers and covered with streamers thrown from the gallery by girls, for in Australia the gallery gods are girls and not boys. An opening or a

"First performances are given day nights, and the first-night audiences All is quiet, oh, day of rest, are made up of the same people, for they Sabbath bells have ceased to tone. Home, the tired laborer hastes, and it is almost impossible to buy seats for openings. If they like you and your play they come time after time, but if Perchance the winds divine may blot they don't they ignore you. They do not boo like the London audiences; they are too kind for that. In fact, they are too kind for that, In fact, they are to the other extreme, and if a play is bad, often out of sympathy for the play-ers, the audience will applaus warmly. Dream echo from Cabin John's hill; But Monday night the theater will be al-most deserted. So there is no such thing

In sounds that thrill.

understand.

to start them laughing. They know all the American players and they are ticularly fond of the Wild West films They have built fine moving-picture the aters, patterning them after

American things. "After the theater the Australian goe Melbourne one can go to a cafe and get but now every one is tangoing They know Irving Berlin and they love

ragtime. years, but I don't know. George is writ-ing a play for Mr. Niblo and I am to act in it, too, if I feel like it when fall comes. The family don't want us to go back, and while we had a wonderful experience we wouldn't have missed, we may not If I could bundle my mother, father, and brother under my arms and take then cisco is a long way from home.

WANDERLUST.

hausting trip from Australia, so she for we do not go out much, and until He accepted the challenge, advanced to hasn't done much talking, but the other they realized this they were apt to mis-"We did not have to change the plays attested by the names of Edward Sheldon, much. Australians are very adaptable Allan Davis, Frederick Ballard, Cleves parisons between the Australian and the and caught on rapidly to the slang with Kincaid, and Florence Lincold. All these which they were filled. To help them were pupils in Prof. Baker's workshop understand the purely American idioms and all have either had plays produced weeks in 'The Yankee Prince' in the we printed on the program the expres-professionally or are about to have them. Knickerbacker six years ago," said Mrs. sions and their meanings. 'Slanguage' In addition to these. Edward Knoblauch. Niblo, "I was so worn out that I de-was the apt name they gave it. There Percy MacKaye, and Jules Eckert Goodwas one concession that we made—we man were also pupils of Prof. Baker's question of attractions. Even if this cut down the speed appreciably, for we found they could not follow the strange speech through the speed with which ared before the institution of the work-damping talk. Then, too, shop, Prof. Baker does not claim them as they like to laugh leisurely, and if they his products, yet it was largely to his penses. No one thought that there would be times when there were the specific products and the could be times when there would be times when there were the specific products.

tor there than here, or at least than American stage. He has striven, he him—Then comes an assessment, then more they were when I left three years ago, self declared to the present writer only of them—the investor has to respond, although from what I have observed last week, to effect only four results—or sell his stock, usually at a loss; important part in the amusement world than formerly. In Australia they look upon going to the movies as they do to the theater. I could not get used to hearing people say. The going to see John Bunny tonight. They loved Bunny, and the mention of his name was spourt. commercial theater. In all of these ef-forts he has been successful. If his build and equip, but the final owner classes have as yet produced no great ad-may have bought it for a fifth of that. dition to dramatic literature, they have Perhaps he can make money out of it produced playwrights whose works have on that cost basis; more frequently been acted and applauded.—New York he cannot, and then it is turned into

PLEA FOR BIG NAVY A "PASSING SHOW" HIT

"We are supposed to return in two to theatricals. They are mere men. as then and now, more time to fill and whereas the picture space is devoted to more theaters to cater to than they pretty women. The Howard boys would could provide attractions for. The have to commit murder or-sing a song did the latter a little over a week ago. the Howard boys are the talk of the town. "We Want a Mighty Navy" echoes the sentiments of every paredness. It is comprehensive in its scope, demanding not merely a navy, but "s great big army, too, and flying machines, a thousand big submarines, and nothing but the best will do." No into spasms of enthusiasm over it. They the country next year in Margaret begin applauding before the boys finish Mayo's clever farce. Tet the play did singing the first chorus, and the repeat not meet with immediate success. The singing the first chorus, and the repeat of the chorus can scarcely be heard for the pandemonium. Unfortunately, "We Want a Mighty Navy" does not seem to be a published song for sale. It was evidently written for the Howard Brothers, as a stage song. It would seem that some enterprising publisher ought to put the stage of the seem to the play during the first weeks of its run. They were all sympathetic enough, but they were insufficiently numerous. The play might have been that some enterprising publisher ought to put the seem that some enterprising publisher the seem to the play during the seem to the play dur

SMALL INVESTOR GAME FOR THEATER BUILDER

Lured by Glowing Pictures of Huge Profits, He Puts Up Money. Country Overbuilt.

Special to The Washington Beraid. New York, July 17.—There is no bet-ter evidence of the disaster atendant upon a surplusage of theaters than the condition at present in Provi-dence. R. I. All the season managers of visiting atractions have complained of the lack of patronage in that overburdened community and now it develops that not less than five of its

Many of these theaters sprang up like mushrooms at the time a certain group of managers went theater-building-mad throughout the country. Now that the enthusiasm of the promoters is dampened and there is not sufficient money with which to meet obligations, landlords are looking in vain for responsible tenants.

wain for responsible tenants.

There was bound to be a reaction from this frenzied condition of the past few years. Solid, substantial, farseeing theatrical business men, like E. F. Albee and A. L. Erlanger, issued warnings again and again but the public in many instances was guilible and snapped up every offer of stock in a new playhouse.

of stock in a new playhouse.

Providence is not alone in its distress. Big and little cities all over the country report similar conditions, even worse. Mr. Albee, who is vice presi-dent of the B. F. Keith theatrical circuit, with its scores of affiliated the-aters, and who also is general man-ager of the United Booking Offices. which supplies attractions for hundreds of houses, has been gathering conclusive data on this subject of over-production of theaters. New York, Philadelphia, Boston, and other large cities, very naturally, are among the hardest hit, and thousands of in-vestors are being wiped out financially from time to time. Promised hundreds of per cent profit annually upon an original investment of a small per cent of the par value of the stock for which they subscribed, they later found themselves assessed for the balance and then compelled to go deeper into their means in order to protect the money already invested. Eventually they are wiped out, either by having to sell their stock at an almost ab-solute loss or else receivership pro-

body Home," at Maxine Elliott's Theater.

Hello, Bradays!

Get, jou're god to see, you look good to me,

Toungest of these, the "Follies," is
about to begin the fourth week of its
summer run under the most encourant
ing circumstances. Invariably large audiences have made it their evening rendezvous, and it blus fair to hold a large
part of its clientele up to the natural
Follies, always comes during the
form Broadway.

The Winter Garden extravaganza has
been on view since May 2. After the
perspective of time, the distinctive feature of the entertainment, leaving aside

Hello, Broadway.

Get, jou're god to see, you look good to me,
the number of times they have seen a
play. I have seen "Wallingford" twentyas one of the prizes the devil offers to apply. In have seen was plays in the hyrica in best Cohanese. And
the number of times they have seen a
play. I have seen "Wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen a play. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen "wallingford" twentyas one of the prizes the devil offers to apply. I have seen wallingford" twentyas one of the prizes the devil offers to apply the seen a victory at footbealer rather more than we do. Perspective for the apply the form the lighted large to apply the prizes the devil offers to apply the prizes the devil offers to apply the prizes the devil offers to apply the prizes the dev yield him a profit of \$100 per annum for years to come.
"Prospectuses without number have

been seen which made investment con-

with a little money saved up by the sacrifice of the comforts of life. The mortgages on it, and then comes the cannot it spoils their pleasure. But we always found that at the end of a week or so we were playing at full speed and we had them trained to it.

"The movies are much more of a factor there than here, or at least than the product of the product a storage house for a garage. Even the motion picture houses are sub-

> ard, but in lesser degree than their fellow capitalists of the larger the-Brothers—Eugene and Willie—stars of bring the two big theater syndicates ter Garden, to get their "The Passing Show of 1915," at the Win-ter Garden, to get their pictures printed the number of theaters under their in the newspapers or periodicals devoted control so that there would not be. get-together failed then, but it is more theaters will be idle.

ject to the same mutations, and in-

estors in these suffer the same haz-

CUT RATE TICKETS MADE "TWIN BEDS"

"Twin Beds." which is still drawing large audiences to the Harris Theater, New York, is a striking illustration of what the cut-rate theater tickets may accomplish. Five companies are to tour